

Playing these with a partner is the best way to make sure you're playing the rhythms correctly. Playing these with a group of players improves everybody's playing and reading quickly because nobody wants to be the one always missing notes, rhythms or rests.

The image displays a sequence of 11 musical staves, each representing a different chord in a sequence. Each staff contains a rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The chords are: Gm, Cm, Fm, Bbm, Ebm, Abm, C#m, F#m, Bm, Em, Am, and Dm. The staves are numbered 1 through 71, with each staff containing five measures.

Staff 1: Gm (Measures 1-5)

Staff 2: Cm (Measures 6-11)

Staff 3: Fm (Measures 12-17)

Staff 4: Bbm (Measures 18-23)

Staff 5: Ebm (Measures 24-29)

Staff 6: Abm (Measures 30-35)

Staff 7: C#m (Measures 36-41)

Staff 8: F#m (Measures 42-47)

Staff 9: Bm (Measures 48-53)

Staff 10: Em (Measures 54-59)

Staff 11: Am (Measures 60-65)

Staff 12: Dm (Measures 66-71)