

Have no fear . . . online recording is here!

Online recording solves *all* of your musical problems . . . well, most of them.

You no longer have to lose sleep about not having real brass instruments on your musical masterpieces.

You don't have to fly me to your session, put me in a nice hotel and feed me . . . unless you really want to. But by the time you get all the reservations made, I could probably have your tracks finished.

You send me your mp3s. I record parts that you or I (or both) create, you approve, you pay me reasonable rates, I send you high-res .wav files that take your recording project to unimaginable new heights, and you have sizzling, shimmering brass parts as if I'm playing right along beside you.

Online recording saves you money

Any professional is going to have to charge you for their time and expertise. I charge \$400.00 – \$500.00 a day to bring my instruments and do overdubs or live tracking.

Every project is different, and so is every fee. If your project only requires a few trumpet notes, I'm not going to charge you the full fee. *It's all negotiable.*

The beauty of online recording is that we can easily work out the details beforehand, since I'm not lugging my stuff to another studio. I pass the savings along to you. So how much will it cost? Well . . . I don't know, yet. But I guarantee it's worth your time to discuss it with me.

Per Song: \$125.00 (1–4 songs, one free redo per song)

5 Song Package: \$555.00 (5 songs, one free redo per song)

6 + Songs: \$100.00 each, one free redo per song

How does it work?

Tell me what you want. There are no wrongs/rights at this stage. Some clients leave it all up to me and others are very detailed, notating every sound.

Send me anything and everything you have. If you have charts, demos, sketches of any sort, send them. I welcome your input and the more detail at this stage, the better.

It's okay if you don't know brass vocabulary. Most people don't. If it helps, you can send mp3s of "sounds like this" songs. We collaborate on your music, agree on terms, calculate a 50% deposit, and cook up a production schedule to get your project completed as quickly and efficiently as humanly possible.

Standard "song length" is 5 minutes. There is a \$100.00 fee for each additional 5 minutes.

So, if you have written a 17-minute orchestral rock opera dedicated to vegetables, it will be \$325.00.

(We will discuss and pro-rate the remaining 2 minutes).

There are variables, and I am willing to negotiate.

For example, your vegetable tribute may require only sparse trumpet hits. A jazz composition may be 7 minutes long, but need trumpet on the melody only. A 17-minute Frank Zappa medley, on the other hand, would require more notes, more mallets, more practice and more coffee.

Usually, I will have your tracks finished within two business days of receiving your files. Depending on my schedule, it may be possible to rush track (24 hours) your project, for an additional fee. Let's talk. I repeat, everything is negotiable.

Use the contact form and I will email you. Then email me your play-along files/mp3's. In a perfect world you send me two versions of each song. *Without click* — normal, full production, but no click. This lets me hear exactly what you hear. *With click* — please include a count-in. If your song was done with a click, also send me the metronome marking so we can be precise.

Note: If your music is complex, dense and involving tempo changes, please create a mix that is optimized for me. If I am doubling parts, be sure I can hear them. Make certain that drums/percussion and click are clearly audible.

When finished, I will post mp3s on your client page for approval. If you are satisfied, the recording is finished. If you want to make changes, you are entitled to one redo at no charge. If we need to do that one free redo, please be very specific about your desired changes/edits so we can get it right in the next pass.

Sometimes I did a *zig* when you wanted a *zag*. Sometimes you write a part that just doesn't meet your expectations. Either way... we discuss it and redo the track. No worries!

After one complimentary redo, additional redo's are available for a \$35.00 fee (each).

This can be negotiated. For example, if you only want to redo 8 measures... no problem. 88 measures, that's another story.

Your happiness is my goal. I want you to be 100% pleased with your finished product!

It hasn't happened yet, but if you are not pleased with your tracks, I offer a money-back guarantee. I only keep the deposit and any redo fees. The rest I will gladly refund.

You will receive an email with a link to your client page for review. This will be a stereo mix of your song(s) with magnificent brass tracks. There are two options:

Approve, at which point recording is finished. Or...

Make comments/changes, and I take those comments and give the track(s) a redo. When the redo is complete, you will receive an email with a link for review. Upon your approval, you will be directed to PayPal to pay your balance due.

When you are satisfied, thrilled beyond words and very, very happy, you'll receive a PayPal invoice where you can pay the balance due on your custom brass tracks. Payment will be made to Boptism Music. Your tracks will then be delivered.

When the money has been received you receive a notification email from Dropbox where you'll find your private folder containing your brass tracks (.wav files, flat, no reverb or effects whatsoever).

After the victory celebrations, I would love to hear your finished track(s). I encourage you to please send mp3s, links, etc. of "our" work(s) and keep me informed about your projects.

Thank you for your interest!

