

Cheek To Cheek

by Irving Berlin
arr. by Rich Willey

4-bar introduction 4

The musical score is written in 4/4 time. It begins with a 4-bar introduction in G major, indicated by a treble clef and a key signature of one sharp (F#). The introduction consists of a simple rhythmic pattern: a quarter note G, a quarter note A, a quarter note B, and a quarter note G. This is followed by the vocal melody starting at bar 1. The lyrics are: "Hea-ven, I'm in hea-ven and my heart beats so that I can hard-ly speak and I seem to find the hap-pi-ness I seek when we're out to-ge-ther danc-ing cheek to cheek. Hea-ven, I'm in hea-ven and the cares that hung a-round me through the week seem to van-ish like a gam-bler's luck-y streak when we're out to-ge-ther danc-ing cheek to cheek. Oh I love to climb a moun-tain and reach the high-est peak. But it does-n't thrill me half as much as danc-ing cheek to cheek. Oh I".

1 Hea-ven, 2 I'm in 3 hea-ven 4 and my
5 heart beats so that 6 I can hard-ly 7 speak 8 and I
9 seem to find the 10 hap-pi-ness I 11 seek 12 when we're
13 out to-ge-ther 14 danc-ing cheek to 15 cheek. 16
17 Hea-ven, 18 I'm in 19 hea-ven 20 and the
21 cares that hung a-round me through the 22 week 23 seem to
24
25 van-ish like a 26 gam-bler's luck-y 27 streak 28 when we're
29 out to-ge-ther 30 danc-ing cheek to 31 cheek. 32 Oh I
33 love to climb a 34 moun-tain and 35 reach the high-est 36 peak. But it
37 does-n't thrill me 38 half as much as 39 danc-ing cheek to 40 cheek. Oh I

41 love to go out 42 fish - ing in a 43 riv - er or a 44 creek but I

45 don't en - joy it 46 half as much as 47 danc - ing cheek to 48 cheek.

49 Dance with me 50 I want my 51 arm a - bout you 52 that

53 charm a - bout you 54 will 55 car - ry me through 56 to

57 hea - ven 58 I'm in 59 hea - ven 60 And my

61 heart beats so that 62 I can hard - ly 63 speak. 64 And I

65 seem to find the 66 hap - pi - ness I 67 seek 68 when we're

69 out to - geth - er 70 danc - ing cheek to 71 cheek 72 D.S. al

73 out to - geth - er 74 danc - ing, 75 out to - geth - er 76 danc - ing,

77 out to - geth - er 78 danc - ing cheek to cheek. 79 Hey dot dot 80 dot dot zah bah doo dot

81 Plink 82 Plink Plink Yeah!