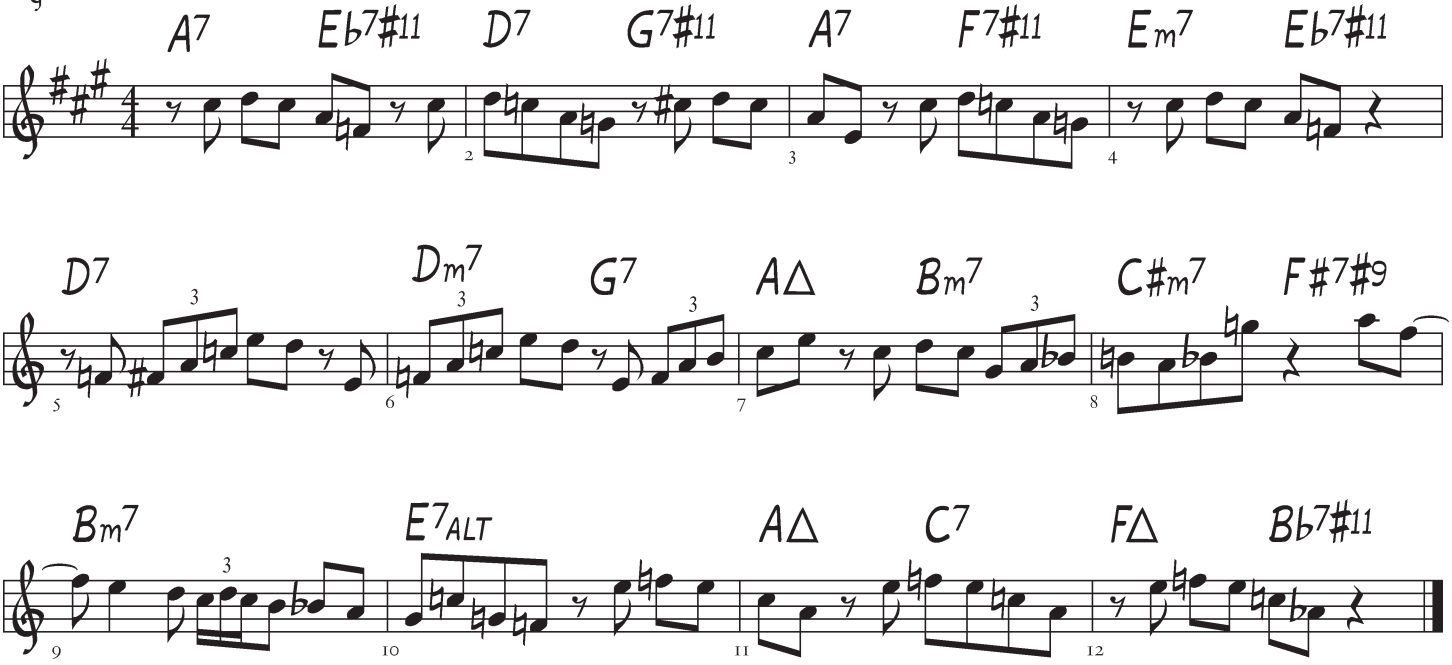
CD#1&5—TRACKS 16&17

Blues You Can't Refuse

C Instruments



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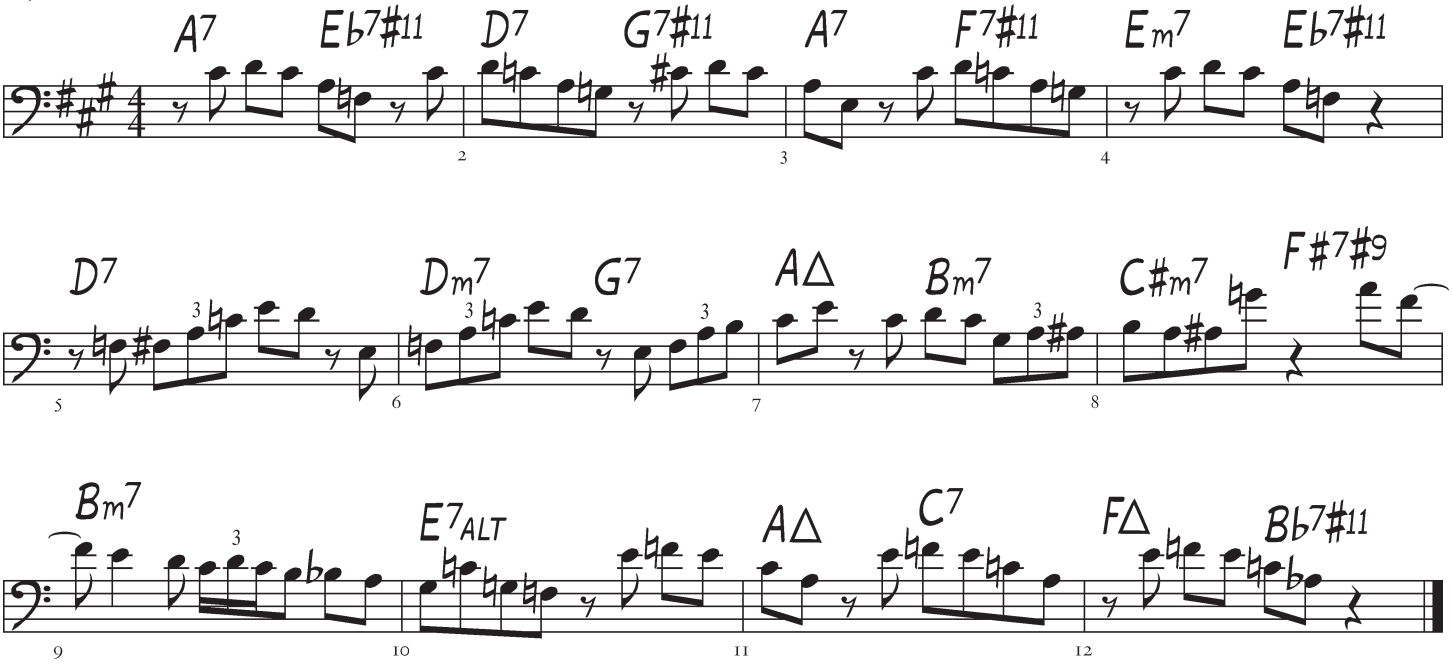
Blues You Can't Refuse

C Instruments



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MELODIC POINTS OF INTEREST: Three-against-four phrasing in bars 1–4. Three-against-four phrasing again in bars 5-6. Brief quote from *Confirmation* in bar 7. Bars 10–12 imply opening motif.

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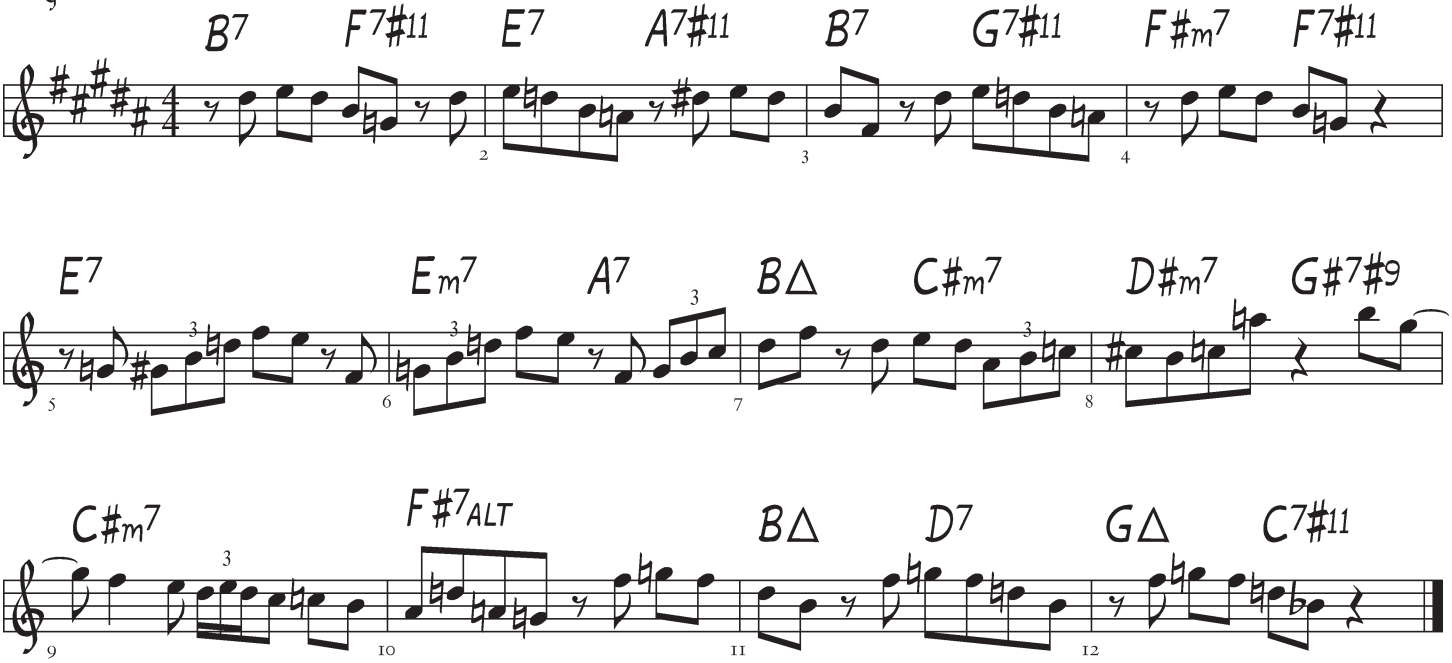
B♭ Instruments



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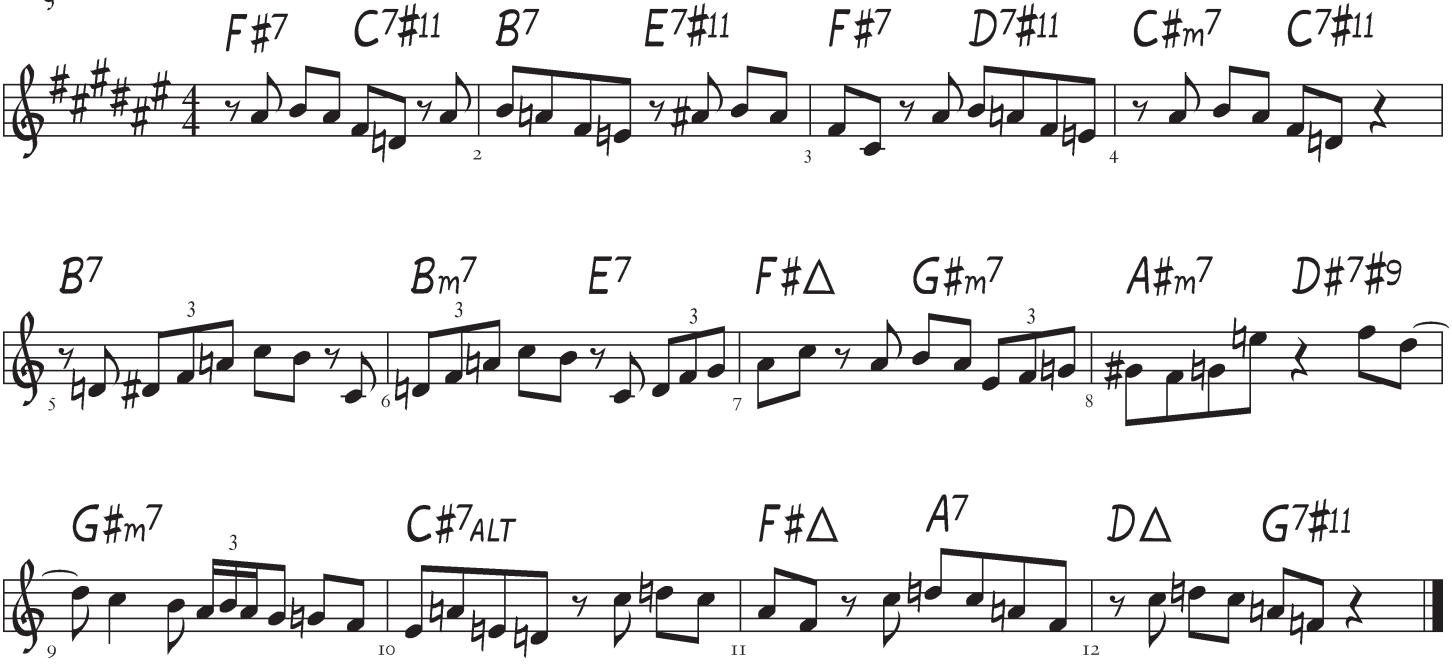
Blues You Can't Refuse

E♭ Instruments



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CHORDAL POINTS OF INTEREST: Only three bars have one chord per bar. Second half of bar 1 uses tritone sub as do second half of bars 3 & 4. Chords ascend diatonically in bar 7 to first chord of bar 8. *Lady Bird* turnaround in bars 11–12.