

Bambloozled

C Instruments

Abm7 F∅ Bb∅ Eb7 Eb∅ Ab7b9

Dbm7 /Cb A7#11 Abm7 G7#11 F#m7 B7

Bb∅ AΔ Abm7 B7 Bb7 A7#11

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CD#2&6—TRACKS 6&7

B♭ Instruments

Bbm7
G∅
C∅
F7
F∅
Bb7b9

Eb7
/Db
B7#11
Bbm7
A7#11
Abm7
Db7

C∅
BΔ
Bbm7
Db7
C7
B7#11

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E♭ Instruments

Fm7
D∅
G∅
C7
C∅
F7b9

Bbm7
/Ab
F#7#11
Fm7
E7#11
Eb7
Ab7

G∅
F#Δ
Fm7
Ab7
G7
F#7#11

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CHORDAL POINTS OF INTEREST: Bar 9 is a tritone away from where bars 7 & 8 lead the ear to believe it's going. Bar 10 goes to IIΔ, not what the ear normally expects. II⁷ instead of II∅ in bar 12 also a bit of a surprise to the ear.