

# Blues Guise

C<sub>4</sub> Instruments

Chord progression for C<sub>4</sub> Instruments:

- Measures 1-4: F7, B $\flat$ 7, F7, B7#11
- Measures 5-8: B $\flat$ 7, E $\flat$ 7, A $\flat$ 7, D $\flat$ 7#11
- Measures 9-12: C7, B $\flat$ 7, A $\flat$ 7, G $\flat$ 7#11

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MELODIC POINTS OF INTEREST: Excerpt from the bridge of my tune *Boogie Beast* in bars 1, 2, 7, 9 & 11.

# Blues Guise

CD#4&8—TRACKS 14&15

B $\flat$  Instruments

Chords: G7, C7, G7, Db7#11, C7, F7, B $\flat$ 7, Eb7#11, D7, C7, B $\flat$ 7, Ab7#11

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# Blues Guise

E $\flat$  Instruments

Chords: D7, G7, D7, Ab7#11, G7, C7, F7, B $\flat$ 7#11, A7, G7, F7, Eb7#11

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CHORDAL POINTS OF INTEREST: Tritone sub for I $^7$  in bar 4. Cycle of fourths from bars 5–8 resolving down a half step to V $^7$  chord in bar 9. Last four bars descend by whole steps—this is the only blues in the book that ends that way. *I wish I'd thought of it sooner!*